

BWV 988 Goldberg Variations

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Johann Sebastian Bach (1685-1750)

User Defined

- ①=G ④=F
- ②=D ⑤=C
- ③=A ⑥=G

♩ = 54

1

mf *f* *mf* *f* *mf* *f* *mf* *ppp*

Capo. fret 3

T
A
B

0 0 2-0-2 4 2-0 4-2-0 1 2 2

3

f *mf* *f*

T
A
B

2-1-2 4-2-1-2-4-2-4-2-4-2-4-2-1-2 0

4

mf *f* *mf* *f*

let ring

T
A
B

4-2-1 2-1 4 4 2 2 0

5

mf *f* *mf*

T
A
B

0 0 2-0-2 3 2 2

Musical notation for measures 6 and 7. The key signature has one sharp (F#). Measure 6 starts with a treble clef and a 6-measure rest. Dynamics: *f*, *mf*, *f*, *mf*, *ppp*, *mf*, *f*. The guitar part (TAB) is shown on a six-line staff.

TAB: 2 0 3 2 0 0 4 2 4
 0 4 2

Musical notation for measures 8 and 9. Dynamics: *mf f*, *mf f*, *mf f*, *mf f mf*. The guitar part (TAB) is shown on a six-line staff.

TAB: 5 4 2 0 4 2 5 3 4 3 2 1 3 4 1
 4 0 2 6 4 2 1 4 1

Musical notation for measures 10 and 11. Dynamics: *f mf*, *f*. The guitar part (TAB) is shown on a six-line staff.

TAB: 2 2 1 1 2 4 2 4 6
 0 2 4 2 4 4 6

Musical notation for measures 12 and 13. Dynamics: *mf*, *f*, *mf*, *f mf*, *f mf*, *f mf*. The guitar part (TAB) is shown on a six-line staff.

TAB: 2 2 4 2 4 0 0 4 2 0 0 1 4 1 4 4
 0 4 4 4 2 2 2 4 4 4

11

f *mf* *f* *mf* *ppp* *mf*

TAB: 0 2 0 4 | 0 2 0 2 0 2 0 2 0 4 0 | 0 4 2 0 4 2

13

f *mf* *f* *mf* *f* *ppp* *mf* *f*

TAB: 2 0 4 2 0 0 2 3 | 1 2 2

14

mf *ppp* *mf* *f* *mf* *f* *mf*

let ring

TAB: 2 0 2 1 0 4 4 0 2 | 0 4 2 0 2 1 2 4 | 0 4 4 2

16

f *mf* *f* *mf* *f* *ppp*

TAB: 4 0 2 0 4 4 0 | 2 2 2

17

f mf *f* *mf f mf f* *mf f mf f mf*

TAB: 0-2-0-2-0-2-0-2-0-2-0-2-0-2-3-0-2 | 2-0-3-2-0-2-4

19

f mf f mf *let ring* *f mf f*

TAB: 4-2-4-1-1-2-2-4-2-0 | 0-4-2-2-1-2-1-4

20

mf f mf f mf f mf f

TAB: 0-2-4-2-1-2-4-0-4-4-2-2-3-2-0-2 | 3-4-1-2-4-2-0-1-2-0

22

mf f mf f mf

TAB: 5-2-4-1-1-2-1-2-2-1-4 | 0-2-2-4-4

23

f *mf* *f* *mf*

TAB

2 2 1 4 0 2 0 4

1 0 4 2 3 2 0 4

2 0 4 2 4 3

24

f *mf* *f* *mf* *f* *mf*

TAB

4 2 4 1 1 2

4 4 2 4 4 4 2

25

f *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf*

TAB

2 0 3 2 0 2 3 0 3 2 0 0 2 0 0 2

0 4 2 4 1 4 2 4 6 0 6 0

27

f *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf*

TAB

3 0 3 2 3 0 0 3 2 0 2 0 3 2 0 3

2 4 2 0 1 4 2 1 2 2 0 4 2

29

f *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf*

TAB

2 3 2 0 2 2 0 2 2 3 0 2 3 2 0 2 3 4 0

2 2 2 2 4 2 0 3 2 3 3 4 0

0 2 0 2 4 2 0 4 2 0

31

f mf *f mf* *f mf* *f mf* *f*

T
A
B

2 3-2-0-2-3-0 2-0 2-1 2 0 2-2-1-1-2 0-4-2-4-0